

GEOFF EALES (PIANO/COMPOSER) and ANDY FINDON (FLUTE)

GEOFF EALES and ANDY FINDON are two of the UK's most inspirational and eclectic musicians and nowhere is this better exemplified than on their new album "The Dancing Flute" (Nimbus Alliance N1 6216) which features thirteen compositions by Geoff. The CD is a testament to the duo's all-inclusiveness with classical, jazz, Latin and folk influences all present. Andy plays a variety of flutes including alto flute, bass flute, piccolo and penny-whistle, the album a celebration of the life-enhancing qualities of the dance.

In their concerts, Geoff and Andy play a broad range of music, Geoff's compositions interspersed with works by composers as diverse as Bartok, Fauré, Enesco, Debussy, Michael Nyman, Bill Evans and Chick Corea. A sample programme is attached.

Geoff is a Ph.D graduate from Cardiff University where he studied composition under Professor Alun Hoddinott and piano with Martin Jones. His compositions include a symphony, piano concerto and numerous chamber works. After leaving university, Geoff located to London where he very quickly immersed himself in the metropolis' thriving session scene. Before long, he became one of the most sought-after studio pianists, working with a vast array of musical luminaries including Andrew Lloyd Webber, Henry Mancini, Lalo Schifrin and Elmer Bernstein. Geoff is also regarded as one of the UK's most formidable jazz pianists. He has ten highly acclaimed albums to his name and has graced the stages of many of the world's leading jazz festivals, clubs and concert halls such as Belgrade, Zagreb, Cork, Brecon, New York's Birdland, Los Angeles' Jazz Factory, the Blue Note Clubs of Japan and London's Ronnie Scott's and Royal Festival Hall.

"As original as they come, listening to everyone but beholden to no single influence, Eales demands your attention with the force of his musical personality and keeps it with his musicianship" – Budd Kopman (Cadence USA) www.geoffeales.com

As well as being an outstanding classical flautist, Andy is one of the world's leading exponents of the ethnic flute, his playing features on hundreds of films, records, adverts and TV shows. However, his musical activities are not confined to the flute. He has played baritone saxophone and flutes in the Michael Nyman Band since 1980 and is a member of the award-winning folk band "The Home Service". His personal recording projects include his transcription of Michael Nyman's "Yamamoto Perpetuo for solo flute" and several other albums, the most recent, "Density 21.5" released by Nimbus Alliance. Andy is a Pearl Flutes International Artist.

"The flute leaps boldly, willingly, spectacularly into the 21st century" – Dr Eileen Yarrison (Greater Boston Flute Association) www.andyfindon.com



Geoff Eales and Andy Findon : Concert Programme

Eternal Dance	Eales
In The Pocket	Eales
Cantabile and Presto	Enesco
Remembrance	Eales
Elf Dance	Eales
Three Dances in Bulgarian Rhythm from Vol.VI of Mikrokosmos	Bartok
In The Eyes of a Child	Eales
Force 11	Eales
Syrinx	Debussy
Ice Maiden	Eales
Farewell Patagonia	Eales

Interval

Pan Dance	Eales
Lochria's Rhumba	Eales
Fantasia	Fauré
Dance Of The Dervishes	Eales
Dreaming Of Arcadia	Eales
Peace Piece	Evans
Yamamoto Perpetuo (movements from)	Nyman
Song For My Mother	Eales
Armando's Rhumba	Corea
Children's Song	Corea
Spain	Corea
The Last Kiss (encore)	Eales